

# Tips for Entrants.

## WHEN YOU GET YOUR PROGRAM

1. Check that your name appears in the sections you have entered.
2. Check date, day, and session start time. Sections will run in the order printed.
3. Estimate your section start time. Give yourself plenty of time to park, get tickets and change, well before your section commences. Sessions can run ahead of schedule so be early. Weather conditions can play havoc with travel times at this time of year. All competitors need to be backstage before commencement of section prior to yours. It is not possible to delay a section for a late competitor.

## EACH DAY YOU ARE COMPETING:

### ON ARRIVAL

1. Enter the foyer of the Civic Centre and register at the desk beside the Box Office.
2. Hand in poems/sheet music/CDs etc. for all sections you have entered in the session.
3. Accompanying persons must have tickets to the auditorium. (Competitors are free for the session in which they are competing). Session, day and season tickets and programs are available at the Box Office.
4. Enter the auditorium in plenty of time before your section. (Doors will not be opened whenever a competitor is on stage.)

### PRIOR TO COMPETING

1. Check the board on the right of the stage for the current section number and competitor number.
2. When your section is called, move to the Green Room and Backstage via the Right Hand Side of the Auditorium. **CHANGE ROOMS AND FACILITIES ARE AVAILABLE TO COMPETITORS BACKSTAGE.**
3. Check in with the staff in the Green Room and await your turn to compete.

### AFTER COMPETING

1. After completing your performance, return to the auditorium.
2. At the conclusion of the Section, the Adjudicators will announce the results and competitors can collect prizes and adjudicating reports from the desk at the rear of the Auditorium.
3. Competitors are encouraged to remain in the audience until the end of the session.
4. Dance competitors can retrieve their CDs or other documents from the desk in the foyer at the end of the session.

## REMEMBER

A canteen is available in the foyer during all sessions.

Photography via any means is not permitted in the Auditorium.

Be tolerant of things that may go wrong. It is very busy.

Mobile phones must be turned off or silent in the Auditorium and Backstage.

Contact a committee member if you have a problem or need advice.