

WEDDING PHOTOGRAPHY AGREEMENT - MOORE PRODUCTIONS

Wedding Date: _____ Time Photography Starts: _____ Time Photography Ends: _____

Other shooting Dates and Times agreed on: _____

Wedding Location: _____

Bride's Name: _____ Phone: _____ DOB: _____

Address: _____ email: _____

Groom's Name: _____ Phone: _____ DOB: _____

Address: _____ email: _____

Wedding theme: please specify: formal / informal / casual (Colour Theme) _____

Wedding Attire: describe bride, groom and wedding party attire (Colour) _____

Photography fee agreed to: _____ (plus applicable expenses as described in the contract).

A deposit of **\$200** is payable upon signing this agreement, 50% \$_____ of the "Photography Fee" must be paid 6 months prior _____ (Date) to the event with the balance \$_____ to be paid 7 days _____ (Date) prior to the date of the wedding.

Expenses: (The Client is responsible for all travel, accommodation, meals and transport costs unless provided by the Client) These expenses are incurred if the travel time is 1 1/2 hrs or more from Boonah QLD to the wedding location. Expenses can be negotiated. Travel is calculated at \$50/hr over the travel timeframe. If the "Client" would like additional coverage of the reception then a meal is required. If the Reception Venue is further than 2hrs from Boonah, QLD then an additional fee for accommodation will be charged.

If your Event is a Destination Wedding then please ask for the this package as it has been packaged with all travel costs involved.

WEDDING PACKAGE AND SERVICES INCLUDED FOR THE FEE STATED ABOVE:

I have read and understood the terms and conditions of this contract. I hereby agree to the terms of this agreement (initial page 2)

Client:

(Full Name) _____

(Full Name) _____

Signed _____

Signed _____

Date _____

Date _____

Photographer Signed:

Name: _____

Deposit Paid _____

Signature _____

Cash / direct deposit / Cheque

Date: _____

TERMS AND CONDITIONS - MOORE PRODUCTIONS WEDDING AGREEMENT

CO-OPERATION: Moore Productions recommends that the CLIENT designate an "Event Guide" on the day to point out important individuals for informal or candid photographs for the "Photographer" during the wedding that they wish to have photographed. Moore Productions will not be held accountable for not photographing desired people if there is no one to assist in identifying people or gathering people for photographs. Moore Productions is not responsible if key individuals fail to appear or co-operate during photography sessions or for missed images due to details not revealed to the "Photographer".

VENUE RULES: The "Photographer" is limited by the guidelines set out by the ceremony official or reception site management. The "Client" agrees to accept the technical results of their imposition on the "Photographer". Negotiation with the officials for moderation of the guidelines is the "Clients" responsibility; the "Photographer" will offer technical recommendations only.

PRODUCT LAYOUT & DESIGN: In the event where the "Client" receives an Album in a Wedding Photography Packages, a layout proof will be made available for the "Client" to view on a link to a private page on the Moore Productions website. The "Client" may make a limit of up to 3 design changes to the layout and design of the album. If an excess of 3 design changes are requested by the "Client" an additional design fee will be charged at the Photographer's discretion (Approx \$20 per change depending on the technicality of this change).

DIGITAL NEGATIVES: Unless stated all DVD's are low resolution (Able to be printed clearly up to 8x10 inches) Basic colour correction is applied and some photoshop effects such as black & white colour conversion may be applied at the "Photographer's" discretion. If the client wishes further editing to be performed on the files this will be charged at the photographers discretion (Approx \$20 - \$50 per change depending on the technicality of this change).

High resolution DVD's are recommended as an "insurance policy" to ensure you memories are saved.

DVD's supplied in packages are professional quality DVD's, Moore Productions take no responsibility for the lifespan of this DVD, due to poor storage and inappropriate handling or technology changes. Moore Productions will only guarantee to keep a back up copy of your files for two (2) years from the wedding date, therefore it is recommended that you purchase 2 DVD's to ensure there is a back up copy if one happens to fail.

COPYRIGHTS Until final payment for services rendered is made, the photographs produced by the "Photographer" are protected by the Federal Copyright Laws (all rights reserved) and may not be reproduced in any manner without the "Photographer's" permission. Upon final payment by the "Client", limited copyright ownership of the resulting images will be transferred to the "Client" under the following conditions:

- The negatives, DVDs, or digital images are the property of the "Client" for personal use and for the purposes of reproduction and giving of photographs to friends and relatives.
- The "Client" must obtain written permission from and compensate the "Photographer" prior to the "Client" or its friends and relatives publishing or selling the photographs or any portion of the photograph for profit.

EXHIBITION: By signing this agreement, the "Client" gives the "Photographer" permission to display the images resulting from this assignment as an example of the "Photographer's" work and for entrance into photographic competitions or for marketing purposes and release all claims to profits that may arise from uses of images. If the "Client" wishes not to allow images from this contract to be used in such a manner then the "Photographer" has the right to charge the "Client" an additional fee (\$500) for loss of potential income.

MODEL RELEASE: The "Client" hereby grants to the "Photographer" and its legal representatives and assigns, the irrevocable and unrestricted right to use and publish photographs of the "Client" or in which the "Client" may be included, for editorial, trade, advertising and any other purposes and in any manner and medium; to alter the same without restriction; and to copyright the same. The "Client" hereby releases the "Photographer" and its legal representatives and assigns from all claims and liability relating to the said photographs.

LIMIT OF LIABILITY: In the unlikely event that the "Photographer" is injured or becomes too ill to photograph the event, the "Photographer" will make every effort to secure a replacement photographer for the event. If this situation should occur and a suitable replacement is not found, responsibility and liability is limited to the return of all payments received for the event package. The "Photographer" takes the utmost care with respect to exposure, transportation, and processing of the photographs taken. However, in the unlikely event that images on the disk/media have been lost, stolen, or destroyed for reasons within or beyond the "Photographer's" control, the "Photographer's" liability is limited to the return of all payments received for the event package. The limit of liability for a partial loss of original images shall be a prorated amount of the exposures lost based on the percentage of total numbers of originals. The return of monies paid under these circumstances may be made as instalments when the "Photographer" is unable to repay the entire amount as a lump sum. In the event that the weather conditions are unsuitable on the day of the event, the "Client" shall be responsible for organising a suitable alternate venue or location for post ceremony photos prior to the day of the event, and discuss these options with the "Photographer" prior to the day. The "Photographer" will offer technical recommendations only. The "Photographer" cannot be held liable for portraits missed due to unsuitable weather conditions.

SECURITY DEPOSITS: Your booking with Moore Productions cannot be confirmed until the security deposit is paid, and Wedding Agreement signed. In the event of cancellation, the security deposit paid is non-refundable. It shall be liquidated damages to Moore Productions in the event of a breach of contract by "Client". The "Client" shall also be responsible for payment for any Moore Productions materials charges incurred up to time of cancellation. If the cancellation is made within 6 months of the Event then 50% of the photography fee is non refundable. Therefore if the CLIENT has only paid the deposit, then the "Client" must pay the balance of the remaining 50% to Moore Productions for breach of contract. Where this is the case the original 50% wedding photography fee can be converted into a family portrait session, upon full payment

PAYMENT SCHEDULE: \$200 due at the time of signing of agreement. Balance payable in full 7 days prior to the wedding. The "Client" can also have the remainder of the package paid on an interest free payment plan. Lay-by is also available for prints, albums and all post wedding orders. No products, DVD's or images will be delivered until the package is paid in full.

COMPLETION SCHEDULE: Photo Editing and processing takes approximately four(4) weeks, with albums taking 6 - 8 weeks from ordering

Time Line

Event	Time	Location / Details
<u>Bride getting ready</u>		
Flowers and rings		
Bride in Mirror		
Bridesmaids helping bride get dressed		
<u>Ceremony</u>		
Groom & Groomsmen at Alter		
Bride getting out of car		
Walking down the Aisle		
<u>Family photos</u>		
<u>Bridal Party Location Photos</u>		
<u>Reception</u>		
Cake Cutting		
Bridal Waltz		
Table shots		