



## **TECHNICAL SPECIFICATIONS**

### **THE SPANISH CLUB HOGAR ESPAÑOL – THE SALON**

#### **FOH**

2 x RCF 6001 A 3 way Active Speakers  
2 x Peavey 215 two-way double 15" Subwoofer Speakers powered by:  
1 x Peavey PV 3800 Stereo Power Amplifier

#### **MONITORS**

6 x Wharfdale Pro EVP-X15M fold back monitors powered by:  
3 x Peavey PV 2600 Power Amplifiers  
1 x Drum fill

#### **POWER**

3 x GPO's on stage (one 20A circuit)

#### **AUDIO DESK**

Allan & Heath GL2400 24 Channel Console

#### **MULTICORE**

24 Channel Multicore on stage (18 Channels used from stage to FOH)

#### **SIGNAL PROCESSORS**

1 x ARX EQ60 Stereo Graphic Equalizer (for FOH)  
1 x DBX 231 Stereo Graphic Equalizer (Fold Back sends 1 & 2)  
1 x Yamaha Q2031A Stereo Graphic Equalizer (Fold Back sends 3 & 4)  
1 x DBX DriveRack PA: FOH Crossover and Processor  
3 x DBX Stereo 166XL Compressor/Limiter/Gate  
1 x Yamaha SPX900 Reverb unit

#### **DJ**

DJ Board:	Omnitronic CX-742 EL Pro DJ Tool
CD Deck:	Omnitronic CDP-500
DJ Monitor Amp:	Peavey PV 1500 Stereo Amp.
DJ Monitor:	Peavey SP5 Monitor

#### **MICROPHONES**

Sennheier e935 x 4  
Shure sSM58 x 3  
Shure SM57 x 3  
Audix D7  
Sennheiser e904 x 3  
Sennheiser e906 x 2  
Rode M5 Pencil Condensers x 2  
Behringer Active DI x 4

#### **LEADS**

30 x XLRs (assorted lengths)

**MICROPHONE STANDS**

8 x Tall Stands  
6 x Boom stands  
2 x Short

**LIGHTING**

8 x Chauvet Slimpar 12 x 3w LED pars (4 x front lighting, 4 x back lighting)  
4 x Pars (Stage Wash Rigged on FOH LX3)  
2 x Chauvet Cubix Dancefloor Lights  
1 x Hallucination

**SMOKE MACHINE**

Smoke Machine Rigged over dance floor with control at lighting desk.

**VISION**

DVD/VCR:	JVC Hi-Fi Multi HR-XV3
Digital Terrestrial Receiver:	Star DVBT-1800B
Projector:	Hitachi CP – X325 (Currently not available)
Screen:	4:3, 120"
Projector Mount:	Rigged on FOH LX3

**CONTACT DETAILS****In House Engineer**

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