

2019 WINNERS & JUDGES COMMENTS

OVERALL WINNER: 1019 "BELLIGEN PASTORAL" GRAHAM COX.
ACQUISITIVE WINNER: 4023 "ORANGES" KAY SPARKES

SECTION A: THE YANCOAL TRADITIONAL PRIZE

1ST:1037 "FLOODED TOWN" COLINA GRANT Excellent balance between abstraction and reality.
2ND:1029 "THIS DREAMING PLACE" DARIO FALZON. Masterfully painted. Ability to achieve feeling of the climate.
HIGHLY COMMENDED: 1073 "PASTEL SHADES " CHRISTINE STAPLETON.
COMMENDED: 1045 "SHEARERS" JOHN IMPEY.

SECTION B: THE YANCOAL WATERCOLOUR PRIZE

1ST: 2063 "DAYS LAST GLOW MT DYRRING" BARRY THOMAS
Small in scale but powerful. Painted with confidence
2ND: 2062 "RED AND GREEN SNAKE VALLEY" BRIAN STRATTON.
Strong composition, beautifully balanced painting.
HIGHLY COMMENDED: 2022 "WANGI" SUSAN GILBERT.
COMMENDED: 2057 "FREE RANGE" DOREEN SHAW.

SECTION C: THE YANCOAL CONTEMPORARY PRIZE

1ST: 3046 "MCDONALDS FLAT" JANINE MATTHEWS. Beautifully expressive.
2ND: 3011 "I MUSE MYSELF" TAMMY BRIGGS. Very bold and expressive.
HIGHLY COMMENDED: 3006 "KALEIDOSCOPIIC COLOURS OF BROKENBACK RANGE" CHERYL BARRETT
COMMENDED: 3081 "OUR GLAD- DECONSTRUCTED" ERWIN ZEHENTNER.

SECTION D: THE YANCOAL STILL LIFE PRIZE

1ST: 4015 "AVOCADO" KIM MADDEN. Very strong and interesting
2ND: 4023 "ORANGES" KAY SPARKES. Beautifully executed with total command.
HIGHLY COMMENDED: 4005 "PLAY OF SHADOWS" CHERYL BRUCE.
COMMENDED: 4025 "STUDIO OBJECTS" DONALD TALINTYRE.

SECTION E: THE GLENCORE PENCIL PEN AND INK PRIZE

1ST: 5039 "PLATES 'N 'THINGS" JANINE MATTHEWS
Beautifully balanced composition. Expressive and confident.
2ND: 5021 "LONG WEEKEND" STEWART HAMBRETT Strong impact, telling many stories
HIGHLY COMMENDED: 5006 SHOREBREAK #5 " GEOFFREY BREEN
COMMENDED: 5027 " FRAGMENTS FROM THE BAY" YVONNE LANGSHAW.

SECTION F: THE GLENCORE FLOWERS PRIZE

1ST: 6025 "SPRING BLOSSOM WITH AYNLEY CHINA" JANINE MATTHEWS. Expressive and evocative.
2ND: 6034 "PATONGA RD" PIM SARTI. Very nice choice of colours.
HIGHLY COMMENDED: 6026 "ARUM LILLIES" JANINE MATTHEWS
COMMENDED: 6027 "ROSA TRIER" JOY MCLEOD.

SECTION G: THE GLENCORE MINIATURE PRIZE

1ST: 7030 "AUTUMN PEARS" PEN SHEPHARD. Simple yet powerful composition.
2ND: 7032 "GALAH FEATHER" BRONWYN VAN DE GRAAFF.
Unique and original approach Very powerful.
HIGHLY COMMENDED: 7017 "EUROPEAN ROOFTOPS" SANDRA HENDY.
COMMENDED: 7027 "COUNTRY HOLIDAY" NOELINE MILLAR

SECTION H: THE SINGLETON OPTICAL LOCAL PRIZE

1ST: 8004 "WOULD YOU" FAY GRAY. Beautifully strong drawing.
2ND: 8008 "ALPACA" DEBRA SPENCE. Attention to detail.
HIGHLY COMMENDED: 8009 "AUTUMN WILLOW ON GLENNIES CREEK" BARRY THOMAS
COMMENDED: 8010 "SUMMER MORNING GLENNIES CREEK" BARRY THOMAS

THE WITH BAILEY YOUTH 16-18 YEARS PRIZE

1ST: 9002 "ON GOING" ALTHEYA AGENA. Nicely balanced and controlled.
2ND: 9008 "BENEVOLENCE" JADE PALMER. Very clever collage. Showing human fragility
3RD: 9001 "THE TRAFFIC OF EMOTIONS" ALTHEYA AGENA. This painting very beautiful to look at.
HIGHLY COMMENDED: 9003 "AWAKENING A SLEEPING GIANT" LACHLAN COX
COMMENDED: 9004 "KILLER QUEEN" NICOLA HARDES

THE WITH BAILEY YOUTH 12-15 YEARS PRIZE

1ST: 10017 "DARK WITHIN" MIRRAN RANKIN. Showing very deep emotions. Expressive brushstrokes.
2ND: 10006 "NEGATIVE SPACE" KASEY COLE. High quality of craftsmanship.
3RD: 10011 "BEER WITH THE BIRDS" ERIN HANNAN
HIGHLY COMMENDED: 10005 "INFINITY" KASEY COLE
COMMENDED: 10007 "PANTHER" SAMUEL COX

THE WITH BAILEY YOUTH 8-11 YEARS PRIZE

1ST: 11015 "CREATION OF FLOWERS" GRACE MUXLOW. Simple yet powerful.
2ND: 11024 "DEEP BLUE SEA" SARAH WYBORN. Great colour and composition.
3RD: 11014 "THE MAGNIFICENT TURTLE" SHAYNA MORGAN
HIGHLY COMMENDED: 11008 "CLOWNS" GRACE COX
COMMENDED: 11026 "THE BLOB" TESSA LONGWORTH.