



# THE MARLOOVIAN

Official Newsletter of The Darlington Theatre Players Inc (Founded 1956)

## NOVEMBER 2014

**DARLINGTON  
THEATRE  
PLAYERS**



**MARLOO THEATRE  
MARLOO ROAD  
GREENMOUNT**

*book by Bella & Samuel Spewack  
music and lyrics by Cole Porter*

***Directed by Neroli Burton***

*Musical direction by*   
***Justin Freind***

*Choreography by*   
***Jessica Russell*** 

produced by arrangement with TAMS-WITMARK MUSIC LIBRARY, INC.,  
56 Lexington Avenue, New York, NY 10022

**21 NOVEMBER ~ 13 DECEMBER 2014**

**[www.marlootheatre.com.au](http://www.marlootheatre.com.au)**



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**Marloo Rd Greenmount WA 6056**



## FROM THE EDITORS

Hi All

If you missed our one act season you missed some great stories played out fantastically on our magnificent stage, this time using our new “legs”. The long black material drops stage right and left work perfectly with these productions. They were also greatly appreciated in the following Hills Festival of Theatre - another very successful weekend of plays. Peter Clark was the adjudicator and his comments, feedback and suggestions were greatly appreciated by a sizeable gathering on the Sunday. A BBQ was then held for all those present. It was great to meet and catch up with all the players and directors of all the other participating theatres.

A very successful Club Night ‘Wine and Cheese’ night was held on the 17th of October, everybody enjoying the magnificent fare. Look out for the next club night possibly in February.

Now, on to Kiss Me Kate. Having watched some of the rehearsals, this is going to be an absolutely fabulous production, fantastic cast and crew and Justin Friend leading a live orchestra. Some nights are nearly sold so don't delay in making your booking.

It has been a fantastic year and a lot of work. See Rob's notes. So from both of us sitting here at the editor's desk, have a fantastic Christmas with all your friends and family and we hope that the New Year brings you all the happiness you want.

Marjan and Iain

## A MESSAGE FROM OUR PRESIDENT

As we approach the end of another very successful year for Marloo Theatre, I would like to thank everyone involved in all of our shows. The directors, actors, backstage crew, set builders, lighting and sound designers and operators, front-of-house/bar staff and advertising. Each and every one of you contributed in a very significant way to the overall success of this year's productions.

I would like to make special mention of Douglas Sutherland Bruce for his dedication and hard work for this year's very special Shakespeare season. The first time that all three hills theatres have worked together, sharing the same theatre – a brave idea Douglas, that was an outstanding success. Thank you also, to all those who assisted Douglas in this mammoth task.

A big thanks must also go to all those on the various committees of the Darlington Theatre Players for their ongoing support which enables our theatre to go from strength to strength. There have been many major improvements over the last twelve months, the most significant being the installation of the air-conditioning in the auditorium and the foyer. What a difference!.....No more shivering in winter or sweltering in the summer. There has also been an upgrade to the lighting and sound with the purchase of LED lights and a new sound board. There is even new carpet in the Green room!

Next year we are hoping to see even more improvements such as:

- extra storage area for props
- fencing and security lighting for the bottom car park
- renovation of the dressing rooms

All these improvements are only possible because of the hard work of the committees – you really are the backbone of this theatre!

As we finish the year on such a positive note I would like to say, once again, THANK YOU!

Have a very merry Christmas and a safe and happy New Year!

## PRODUCTION NOTES

What a year. Our Shakespeare theme for the year winds up with Kiss Me Kate, which is a story about a company who is putting on the play Taming of The Shrew. A really fantastic production - not to be missed.

We had a lovely evening with about 30 – 40 people attending our Wine and Cheese Club Night. The Champagne was beautiful and the selection of cheeses absolutely wonderful. We are looking to another possible club social gathering in February.

Most of the productions for next year have been finalised so look out for the audition dates as they are advertised. After The Ball has been cast by Haley and is now in rehearsal.

The Hills Festival of Theatre was an outstanding success with many plays being submitted. Peter Clark in his adjudication commended the various directors and casts on their work. Peter also made some very constructive comments on each play. Awards were given by Peter in various categories'. The results are printed below

The 2014 winners are as follows:

Best Play - Comatose (Garrick Theatre)

Best Director - Josh Walker (Sleepless / Stirling Theatre)

Best Actor (Male) - Peter Neaves (Love & Other Flushes / Laughing Horse Productions)

Best Actor (Female) - Brittany Isaia (Comatose / Garrick Theatre)

Best Original Play - Comatose / Brittany Isaia (Garrick Theatre)

Best Large Ensemble - Sleepless / Stirling Theatre

Best Small Ensemble - Level 12 / Black Yak

Writer Encouragement - Luke Heath (Flight of Fancy)

Actor Encouragement - Scott Piper (Comatose)

Best Supporting Male - Ryan Marano (DTP – all entries)

Best Supporting Female - Chelsea Gibson (After Life / Garrick)

Best Character Actor - Briony Kennedy (Comatose)

Directional Experimentation Hayley Derwort

See you at Kiss Me Kate which is a must see!

Gail



*Hayley receives her award for Director Experimentation*



*Brittany with her cluster of awards*



*Some pictures of Kiss Me Kate rehearsals*

## PIP COLBOURNE SENDS US THIS MESSAGE FROM AFAR

Remember an old Marloovian, Brian Fisher ?..... Mate of mine for many years, father of 'Isla Fisher-Cohen', grandfather to her two daughters –with another due any time now. He is in regular touch with me and has been settled in Germany for years...  
I sent him your excellent latest Marloovian newsletter..

This was the main part of his reply:-

*“Wow, haven't you come some way with Marloo, from cash to online bookings! Interestingly I found most of the names come from a new batch of people, but names like Andy Percy, Flo Paynter and yourself etc - are not there....*

*My special interest in this one is that I chipped the first brick from the old chimney of the Greenmount Primary school to start the reconstruction of the building into its new form. It was a Sunday and I went up the ladder (with Ray Foster holding the base) and a small sledge hammer, and as instructed started chipping away.*

*Interesting times...”  
Brian.”*

(Just thought you'd be a mite interested in the whereabouts and fond recall of some of the older participants. Brian very infrequently played the drums or banjo and over the years blew the froth from a hundred or so mugs with me...)

aye  
Pip

### AWARDS NIGHT

The awards night for the 2014 year will be held at Marloo Theatre on the 10th January 2015 at 7.30pm.  
Dinner, entertainment and of course the presentations of the now famous “GUS” trophy.  
The cost is \$15 for members and \$30 for non members. There are only 80 places available so be quick.  
Bookings are by Trybooking only.

### ANNUAL GENERAL MEETING

Put into your 2015 diaries now

AGM. And Election of Office Bearers 24th February 2015 7.00pm for 7.30pm.

All office bearing positions fall vacant. Memberships have to be paid up to vote in elections.  
Memberships may be paid on the night.



## DEVONSHIRE TEAS – DARLINGTON ARTS FESTIVAL

Another 72 dozen scones, topped with wonderful Bannister Downs cream and our special mix of commercial and home-made jam proving popular with the festival attendees.

Saturday was disappointing with a very slow start – we had virtually no customers up to 11:00 am and extremely slow over the lunch period then building up towards the end of the day. Sunday was the opposite, with people ordering from 9:45am and we sold out of the 40 dozen made for Sunday by 4pm. Overall the result was lower than last year owing to the awful Saturday trading, but we still managed to make a nice little profit.

Thanks should go to all those wonderful members who did come to help. There was a bit of a panic to fill the last spaces, but Rosemary and Trevor were able to come after all so that helped dramatically. Particular thanks to the Martins who were there to help on both days, and to Liz and Sandra who helped with the packing up, whilst John, Carol, Hayley, Les, Rachel, Tracey & Jacqui all helped setting up. Richard was, as usual, an absolute angel, taking the money for orders, setting up and packing away, writing signs, fielding comments from festival attendees and generally doing everything that needed to be done!

Although the financial results were not as good as hoped for, the fact that Darlington Theatre was front and centre was important, and we managed to distribute a fair few flyers thanks to John, Carol, Hayley, Sallie and Amanda for their efforts with this.

Marjorie

## KNOW YOUR COMMITTEE ?



Back row.L to R. George Boyd, website, membership, committee member, Iain Martin, Vice President, Marloovian newsletter. Gail Palmer, Production Manager. Rob Warner, President and whip cracker. Eileen Coleman, Treasurer. Mike Hart, Building Manager. Gwyne Marshall, Booking Officer

Front row.L to R Marjorie DeCaux. Wardrobe Manager. Jacquie Ashman,

Front of House Manager, Sallie Ketteringham, Publicity Manager, Hayley Derwort, Secretary. Adrian Ashman, Friends of Marloo, committee member. Amanda Minutillo, committee member.



## 2015 PRODUCTIONS AT MARLOO THEATRE

After the Ball – a drama by David Williamson  
of Don's Party and The Removalists

Directed by Hayley Derwort - 6 March to 21 March

It's My Party and I'll Die If I Want To! – a comedy

Directed by Brendan Tobin – 1 May to 16 May

Basin Street Blues – a musical

Directed by Aarne Neeme - 17 July to 8 August

One Act Season 4 to 12 September – three short plays

Hills Festival of Theatre 18 to 20 September –  
a variety of short plays

Final production for 2014 T.B.A.

DARLINGTON THEATRE PLAYERS INC. MARLOO THEATRE MARLOO ROAD GREENMOUNT

written by David Williamson **After the Ball** directed by Hayley Derwort

adults \$20  
conc/child \$18  
members \$16  
family \$65  
2ad+2ch

BOOKINGS:  
Gwynne 9255 1783

6 March ~ 21 March 2015

www.marlootheatre.com.au

## ANOTHER BLAST FROM THE PAST..20 years ago !!!

“Camelot”, Marloo. Director: LaVerne Kirton  
1994 production



Young Adults: Anjea Travers, Claire Warner, Katy Warner and Jane Peacock, with Nicky Town and Matthew Coleman in front



Gentlemen of the company



Michael Hart, Gail Coleman and Paul Treasure

## 2015 – FIRST PRODUCTION – ‘AFTER THE BALL’

Hayley Derwort, the director, tells us our March production of ‘After The Ball’ has been cast and is into rehearsals.

### The Story:

Stephen has returned home to farewell his dying mother, Kate. His sister Judy, who has taken care of their family in his absence, is sceptical of his return.

As the two sort through their mother’s belongings they travel down memory lane recalling all the good and the bad times in their nuclear household.

### The Cast:

Judy Macrae (Older) - Kerri-Anne Mulley

Stephen Macrae (Older) - Paul Reed

Kate Macrae - Irma McCullen

Ron Macrae - Richard Milner

Judy Macrae (Younger) - Elanor Cooper-Ritter

Stephen Macrae (Younger) - Benjamin Constantin

Claire Cummins - Rachel Bartlett

Maureen Donahue - Alyssa Burton.

Nurse/Mr Clark - Ben Martinez

## NOTES FROM SALLIE IN PUBLICITY



As usual at this time of the year, the Darlington Theatre Players are gearing up for their last production of the year, the colourful musical, Kiss Me, Kate, superbly directed by renowned Neroli Burton. With wonderful songs by Cole Porter, this is a perfect way to end a William Shakespeare themed year. This finale is based on Bill’s Taming of the Shrew and with Katherine Freind, Nyree Hughes and Chris Gerrish in the cast, plus numerous other talented actors, singers and dancers, the show is sure to please. Choreography is by Jessica Russell, the musical director is Justin Friend and costumes by Marjorie DeCaux, thus ensuring an exceptional audial and visual experience. Please book your tickets soon as they are already selling quickly.

The season runs from 21 November to 13 December. Adults \$25, Concession and children, \$22, members \$18 and family, 2ad+2ch \$80. Bookings are through Gwyne, 92551783 or [www.trybook.com/FGOF](http://www.trybook.com/FGOF)



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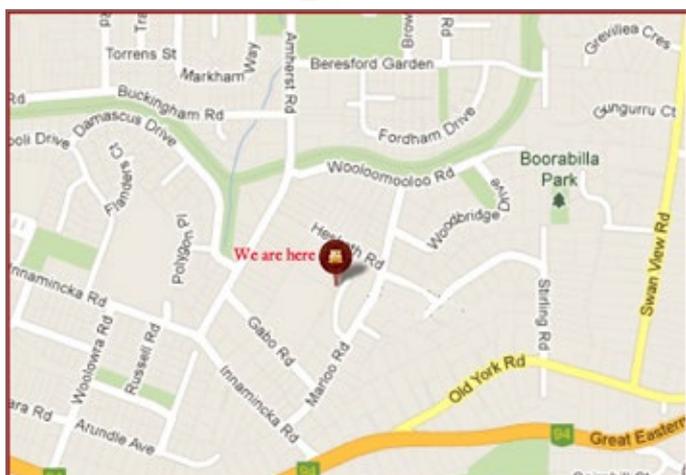
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[www.marlootheatre.com](http://www.marlootheatre.com)

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# Verge Studio

PHOTOGRAPHY



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## Contacts

### Executive Committee

President	Rob Warner
Vice-President	Iain Martin
Secretary	Hayley Derwort
Treasurer	Eileen Coleman

### General:

Amanda Minutillo  
Adrian Ashman  
George Boyd

### Managers:

Production	Gail Palmer
Publicity	Sallie Ketteringham

Bookings	Gwyne Marshall	9255 1783
Wardrobe	Marjorie De Caux	
Front of House	Jacquie Ashman	
Building	Michael Hart	
Membership	George Boyd	

### Other:

Bar Manager Richard Coleman

### Production Committee:

Marjorie De Caux  
Richard Coleman  
George Boyd  
James Forte

### Grounds Co-ordinators:

Alex Sutton & Claire Marshall

### Friends of Marloo Co-ordinator:

Adrian Ashman