



THE MARLOOVIAN

Official Newsletter of The Darlington Theatre Players Inc (Founded 1956)

JANUARY - FEBRUARY 2015

DARLINGTON
THEATRE
PLAYERS INC.



MARLOO THEATRE
MARLOO ROAD
GREENMOUNT

written by
David
Williamson

After the Ball

directed by
Hayley
Derwort



6 March ~ 21 March 2015

www.marlootheatre.com.au



www.marlootheatre.com.au

Marloo Rd Greenmount WA 6056



FROM THE EDITORS

Congratulations to all the nominees and winners of awards for 2014 - always a hard task for the adjudicators. We were not able to be there but we have heard that it was a really good night. And now another year, another BIG year. The calendar of productions is intense as usual. The first production, 'After the Ball' is well into rehearsals with Hayley directing a star cast and opening on the 6th of March - don't miss it! Brendon has cast his play 'It's My Party' & 'I'll Die If I Want To'. Two great plays to watch out for.

The Darlington Theatre Players have been putting on productions now for 59 years...that's right, next year is our Diamond Jubilee and your committee will be looking for suggestions as to how to celebrate this momentous achievement. Special plays? Special historical events? Anniversary Ball? Tell the committee what you would like to see, but remember that events do need organisation, so it would be good to offer your help as well.

Remember The ANNUAL GENERAL MEETING on the 24th FEBRUARY.

This is a forum where all members can hear the reports of the outgoing committee and can ask questions of the meeting. All members can further have a say in the running of the theatre when all executive members of committee and committee members are up for re election. A production committee is also elected. If you are willing to stand for any position let people know so that you have someone to nominate you and a seconder. Remember also, that if you are a financial member and cannot attend you must lodge a proxy vote. The person to whom you have given your proxy must be named in a letter, along with your name, signature and date. This must be handed to the secretary at the commencement of the meeting. SEE YOU THERE!

Soooo.... lots happening... so help out....put your hand up.

Marjan and Iain

BREAKING NEWS

The committee has asked me (Iain Martin) to facilitate a sub-committee to plan the celebration of our theatre's Diamond Jubilee in 2016. It is an amazing historic milestone in the life of the theatre and we are looking forward to a big party year.

We need people to plan, we need people to do. All committees will be busy with this project but as this celebration embraces all members, patrons and community, we will need help to make it truly memorable.

Ring me on 0417 889 776 or talk to your committee members and register where you are able to assist.

We are a family and every member has expertise in something. It may be a small contribution, but it will be important. We are going to have fun planning it and seeing it through. Watch this space.

IT'S MY PARTY (AND I'LL DIE IF I WANT TO) CASTING

Brendon Tobin writes

Following successful auditions last Saturday, I'm pleased to announce the cast for "It's My Party (And I'll Die If I Want To)" by Elizabeth Coleman.

Ron Patterson..... RAY EGAN
Dawn Patterson..... SIOBHAN VINCENT
Michael Patterson.... RICHARD HADLER
Debbie Patterson..... BELINDA DJURDJEVIC
Karen Patterson..... LAURA WILLIAMS
Ted Wilkins HARRISON MACLENNAN

DARLINGTON
THEATRE
PLAYERS

MARLOO THEATRE
MARLOO ROAD
GREENMOUNT

ELIZABETH COLEMAN'S

IT'S MY PARTY

And I'll Die If I Want To !



DIRECTED BY BRENDAN TOBIN

FRI	SAT	SUN	WED
1	2	3*	6
8	9	10*	13
15	16		

Adults \$20
Conc/child \$18
Members \$16
Family 2ad+2ch \$65

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Synopsis:

The play is set in the living room of the Patterson family home. Time – the present. Diagnosed with a terminal illness and given three months to live, three months ago to the day, Ron Patterson is not one to be tardy – except for when it comes to informing his family of his tragic news.

Over party pies, Cheezels, cocktail frankfurts and Pavlova, Ron breaks the news to his loved ones and informs them he's prepared a schedule of events in an effort to bid them a meaningful goodbye.

However, things haven't always been rosy in the Patterson home over the years and after the initial shock of the news wears off, the family skeletons start coming out of the closet.

With the constant revisiting of a ticking clock, the race is on for Ron's wife Dawn, his eldest Michael, middle child Debbie, and baby of the family Karen, to make peace with him, despite their grievances.

We have assembled a fabulous cast and welcome two very talented newcomers - Belinda Djurdjevic & Laura Williams - to the Marloo stage.

AWARDS NIGHT

Again the Awards Night was wonderful - so much talent! Everyone who attended had such a great time. The food was excellent, topped off with such a mouth watering array of sweets prepared by our very multi-talented Marjorie DeCaux. Chris Bedding very ably plotted the course through the maze of 'Gus' awards and certificates which Gail and her extended team organised. Well done everyone.

The Awards for 2014 were

Marshall Award for Best Costumes:Marjorie De Caux for Macbeth.

Swan Magazine Award for Best Set:George Boyd for Kiss Me Kate.

Award for Music or Dance:Jake Fryer for Kiss Me Kate.

Award for Best Ensemble Work:.....MacBeth.

There was a tie for the Duncalf award this year.

Duncalfe Award for Best Supporting Actor – Male:.....David Bain for MacBeth

Duncalfe Award for Best Supporting Actor-Female:Nyree Hughes for Kiss Me Kate.

Sue Bethel Award for Best Female Actor:Kylie Isaia in MacBeth.

Brenda Stanley Award for Best Male Actor:.....Joe Isaia in MacBeth.

Phil Harris Award for Best Director:Douglas Sutherland Bruce for MacBeth.

Ena Harris Award for Best Production:MacBeth.

Backstage Recognition Award:.....Chantelle Pit

Ray Ward Award for outstanding contribution to the theatre:David Bain

Merit Awards as follows:

Graham Sharpe Award for Best Cameo Role in a Production:.....Phil Mackenzie in MacBeth.

Outstanding Contribution to a Production:..... Justin Freind as Stand In Lead Role for Kiss Me Kate.

Best Props Management in a Production: Liz Rusha & Jan Hole for Farnsdale Ave Housing Estate Townswomen Guild Dramatic Society's Production of MacBeth.

Congratulations to nominees and winners of awards for 2014.



3 Winners are grinners - David Bain



Good one Kylie



Can't stop singing Shakespeare



A room full of talent!

FINLEY AWARDS

The ITA Finley Awards were held at the Heath Ledger State Theatre on the 17th of January. Darlington Theatre Players received many nominations for various awards in a number of our productions during the year. The awards won were:

Brenda Stanley Award for Best Costumes in a play
Darlington Theatre Players.. MACBETH

Adjudicator's award.

Yvonne Hough Neilson Award...

DOUGLAS SUTHERLAND-BRUCE. For a unique concept that saw three different theatre companies working collaboratively to put on three plays in a celebration of the 450th anniversary of Shakespeare's birth.

Adjudicators Certificate

Best Shakespeare Play

Darlington Theatre Players.-.MACBETH



Backstage goings-on???



"Come and get it"...



There's got to be something in here for me Gail!



I need more hanging space!



Rob Warner received the ITA Finley awards on behalf of the theatre



Everyone loves the winner

THE MARLOOVIAN

2015 PRODUCTIONS AT MARLOO THEATRE

After the Ball – a drama by David Williamson
of Don's Party and The Removalists

Directed by Hayley Derwort - 6 March to 21 March

It's My Party and I'll Die If I Want To! – a comedy

Directed by Brendan Tobin – 1 May to 16 May

Basin Street Blues – a musical

Directed by Arne Neeme - 17 July to 8 August

One Act Season 4 to 12 September – three short plays

Hills Festival of Theatre 18 to 20 September –
a variety of short plays

Dick Whittington- a pantomime
Directed by Rachel Vonk and Alex Sutton
November 20 to December 12

2015 – FIRST PRODUCTION – ‘AFTER THE BALL’

The Story:

Stephen has returned home to farewell his dying mother, Kate. His sister Judy, who has taken care of their family in his absence, is sceptical of his return.

As the two sort through their mother's belongings they travel down memory lane recalling all the good and the bad times in their nuclear household.

The Cast:

Judy Macrae (Older).....Kerri-Anne Mulley
 Stephen Macrae (Older)Paul Reed
 Kate MacraeIrma McCullen
 Ron MacraeRichard Milner
 Judy Macrae (Younger)Eleanor Cooper-Ritter
 Stephen Macrae (Younger) ...Benjamin Constantin
 Claire Cummins.....Rachel Bartlett
 Maureen Donahue.....Alyssa Burton.
 Nurse/Mr ClarkBen Martinez

POSITIONS VACANT

Programme Co-ordinator. Before each production and with the director, organise the cast and crew bios, photos and director's notes. Collate these and email them to the printer. A very important and necessary role, not occupying a lot of time but very satisfying seeing the end result each time.

Backstage work. Lighting, Sound and Stage Managing. If you like to tread the boards, it is very useful to know how the backstage and technical side works. This is more important if you wish to become a director at some time. The best way to learn and understand is to do learn and perform these tasks. Sometimes, people just love theatre and like to be involved, then backstage can become a very rewarding and satisfying area to work.

Talk to any committee member.

ANNUAL GENERAL MEETING

ANNUAL GENERAL MEETING
24TH FEBRUARY 2015 at MARLOO THEATRE
7.00pm for 7.30 start

The meeting is open to all current members. George will be there at 7.00pm to take payments for memberships. Only Full Members can vote and hold positions. Any proxies must be Full Members and must have a signed letter from the appointer and be named on the register. No member can hold more than one proxy.

Positions to be appointed at the meeting

- President
- Vice President
- Secretary
- Treasurer
- Production Manager

Three Ordinary Executive Committee Members
Four Production Sub-committee Members

This is your theatre and it is important you take part in the workings of the theatre. Be there.

YOUR CURRENT COMMITTEE, WHO WILL BE NEXT?



Back row.L to R. George Boyd, website, membership, committee member, Iain Martin, Vice President, Marloovian newsletter. Gail Palmer, Production Manager. Rob Warner, President and whip cracker. Eileen Coleman, Treasurer. Mike Hart, Building Manager. Gwyne Marshall, Booking Officer

Front row.L to R Marjorie DeCaux. Wardrobe Manager, Jacquie Ashman. Sallie Ketteringham, Publicity. Hayley Derwort, Secretary. Adrian Ashman, Committee. Amanda Minutillo, Committee.

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Contacts

Executive Committee

- | | |
|----------------|----------------|
| President | Rob Warner |
| Vice-President | Iain Martin |
| Secretary | Hayley Derwort |
| Treasurer | Eileen Coleman |

General:

- Amanda Minutillo
- Adrian Ashman
- George Boyd

Managers:

- | | |
|------------|---------------------|
| Production | Gail Palmer |
| Publicity | Sallie Ketteringham |

- | | | |
|----------------|------------------|-----------|
| Bookings | Gwyne Marshall | 9255 1783 |
| Wardrobe | Marjorie De Caux | |
| Front of House | Jacquie Ashman | |
| Building | Michael Hart | |
| Membership | George Boyd | |

Other:

- | | |
|-------------|-----------------|
| Bar Manager | Richard Coleman |
|-------------|-----------------|

Production Committee:

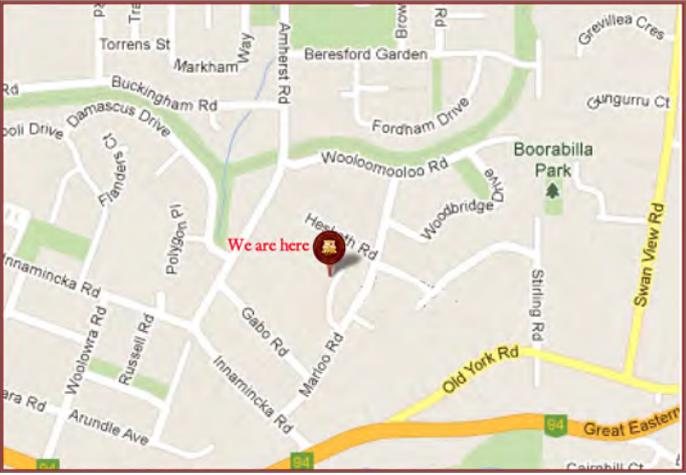
- Marjorie De Caux
- Richard Coleman
- George Boyd
- James Forte

Grounds Co-ordinators:

- Alex Sutton & Claire Marshall

Friends of Marloo Co-ordinator:

- Adrian Ashman



The Darlington Theatre Players Inc.
 Postal: P.O. Box 24, Darlington,
 Western Australia 6070
 Theatre: 20 Marloo Road, Greenmount,
 Western Australia
 www.marlootheatre.com

Theatre: 9255 1212 (Attended only during performances)