



THE MARLOOVIAN

Official Newsletter of The Darlington Theatre Players Inc (Founded 1956)
www.marlootheatre.com

SEPTEMBER 2013



The Darlington Theatre Players at
MARLOO THEATRE
Marloo Road, Greenmount
www.marlootheatre.com



HILLS FESTIVAL OF THEATRE

A celebration of short plays



*Join us on Sunday
for a sausage sizzle \$5
- including soft drink*

*Adjudication
and awards
Sunday presented by
Peter Clark*

September Sessions at 10am, 2pm and 8pm as applicable	Fri 20	Sat 21	Sun 22
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BOOKINGS Gwyne 9255 1783
ALL TICKETS \$10 per Session
Season Ticket \$30

SEPTEMBER 20 ~ 22, 2013

MARLOO THEATRE 2013 PROGRAMME

Bookings ~ ring Gwyne 9255 1783



The Darlington Theatre Players at

MARLOO THEATRE

Marloo Road, Greenmount

www.marlootheatre.com



by Stuart Ardern & Bob Heather

Cinderella

November

Fri 8
Sat 9
Sun 10*
Wed 13
Fri 15
Sat 16
Sun 17*
Wed 20
Fri 22
Sat 23
Sun 24*
Wed 27
Fri 29
Sat 30
December
Sun 1*
Wed 4
Fri 6

Curtain up 7:30pm,

*Matinees 2:00pm

BOOKINGS: Gwyne 9255 1783

ADULT \$22 CONC/CHILD \$20

MEMBERS \$18 FAMILY (2 ad & 2 ch) \$70

Directed by **Brendan Tobin**

Musical director **S-J Lewendon-Lowe**

November 8 ~ December 6 2013

a community theatre production by arrangement with Lazy Bee Scripts

Our Next Production

THE HILLS FESTIVAL OF THEATRE

A SUDDEN GAP IN the production schedule five years ago caused the Production Manager to suggest that the club should mount a one-act festival for country and Perth Hills clubs between the Bunbury Festival and the ITA's Dramafest.

Taken as a stop-gap measure the Hills Festival of Theatre has gone from strength to strength, its net ever widening to include clubs from the flats and metro as well as rural clubs.

This year the Hills Festival of Theatre has a tremendous range of plays on offer for the discerning theatre-goer. Comedy, drama, absurdism and black humour are all to be found.

A growing feature of the Festival is the increasing number of plays written by local authors – no fewer than six this year, two by renowned Perth playwright, Noel O'Neill. His plays *Holly and Ivy* and *Snow and Ash* are presented by different companies, a testament to his wide-spread appeal.

This year the adjudicator will be Peter Clark, a well-known face in community theatre over the past few years. Peter trained at the Academy of Live & Recorded Arts in London. He graduated with a full scholarship and worked professionally in England for over six years within theatre, television and radio before moving to Perth.

His work included seasons with the RSC, various repertory theatres and musicals. Since arriving in Perth he has been involved with many theatre companies, both as an actor and director.

Last year he directed Elton John & Tim Rice's musical *AIDA* at Marloo and appeared in Serial Productions *Open All Hours*. In 2011 he produced and directed *Someone Who'll Watch Over Me* for Lawson Productions, directed *Twelfth Night* at New Fortune Theatre and performed as Barney in *Last of the Red Hot Lovers* (2011 Best Production Finley Awards).

Earlier this year he directed Mel Brook's *The Producers* at Playlovers and will be performing on stage this October in Serial Productions *Blackadder Goes Forth* at Old Mill South Perth.

Next year in April he will be directing *A Midsummer Night's Dream* for the Shakespeare Festival at Marloo.



Peter's comments after the sessions and at the formal adjudication on Sunday will be invaluable for both directors and actors. The Festival runs from Friday evening of the 20th September to Sunday the 22nd, ending with a bbq and the prize and certificate awards. The Hills Festival is the only festival with cash prizes and rewards local efforts in a tangible way.

The Hills Festival of Theatre is not only a chance to see good theatre, it is not only an opportunity to meet people, actors and directors from other clubs whose work you may have admired but also to exchange ideas, thoughts and views with fresh minds and opinions with fellow devotees of theatre.

The Festival is at Marloo Theatre, 20 Marloo Road, Greenmount. Sessions of three or more plays) cost \$10 or a season ticket for the whole festival costs \$30 and bookings may be made by ringing Gwyne on 9255 1783.



Elisa Wilson as Maria Callas in *La Divina Speaks*

Club Night

THE CITY OF PERTH BAND

THE THIRD CLUB EVENT of the year is a welcome return of the City of Perth Band. It's some time since we had the pleasure of a concert from the City of Perth band under conductor Brian Underwood, and we are very pleased to have them back performing for members.

The band will perform at 2:00pm on Sunday the 6th October and among other items will perform a selection of tunes from Broadway Shows. Seats are, of course, limited, so don't delay.

Ring Gwyne on 9255 1783 to book yours at only \$10 a head.

The programme will last roughly an hour or so and will be followed by the chance to have a drink at the bar and meet and chat with other members.

We get all too few opportunities to simply get together and chat without having a job of work on hand, so let us all take this opportunity to enjoy some great music and catch up with old friends.



Help us to keep our records up to date so we can keep you up to date with what is happening at Marloo.

Please send your contact details to us either by email or by post.

Full Name: _____

Full address: _____
_____ P/c _____

Home phone: _____

Mobile number: _____

Email address: _____

Please email this information to douglassb@iinet.net.au

If you don't have email please drop a note to:

The Secretary
c/- Marloo Theatre
P O Box 24
Darlington 6070

Please also advise us if you do not want to receive a hard copy of "The Marloovians" and we will be happy to email it to you in the future.

General Meeting

THE GENERAL MEETING OF Members of the Darlington Theatre Players (Inc), which took place on the evening of August the 20th, 2013.

President's Address

I would like to thank you all for coming tonight.

I would like to welcome any new members. Thank you for attending our General Meeting.

Generally it is the same people who attend these meetings, help out around the theatre and are always willing to help wherever they can. So it is great to see some new faces to add to our team of hardworking volunteers.

All the Department Heads will be tabling their reports tonight, so I will keep this one short as they will be speaking about their specific areas of the theatre and I would only be talking about things that they will cover in their reports.

Over the last six months we have put on some very good plays and are now looking forward to the One Act Season and our Hills Festival of Drama, followed by the Pantomime at the end of the year.

I would like to thank all the Office Bearers for their hard work over the last year. While it is sometimes very stressful and time consuming, the end results are well worth it.

Thank you
Rob

Production Manager's Report (Exerpts)

Since my last report to members in February at the AGM earlier this year we have had the following productions: *Key For Two*, *Sex Toys*, *The Full Length Version* and *The Shifting Heart*.

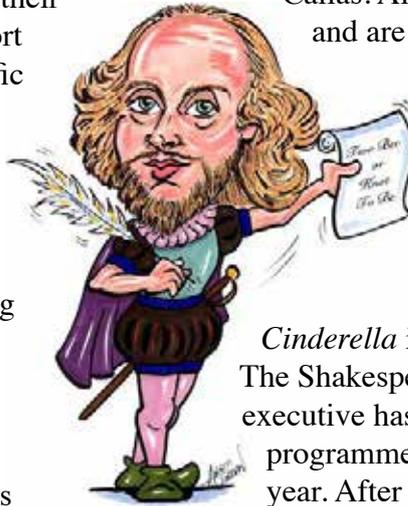
Key For Two was hugely popular and very professional. Good houses once word got out and critically and financially successful. *Sex Toys* was more gingerly accepted and reception was mixed. It was a little different to our usual fare, but financial success is not our only criterion. We need also to stretch and challenge our actors and audiences. It did have one feature unique in Marloo's experience and that was a translator for the

deaf at one performance. She did a wonderful job and we made a donation to Guide Dogs for the Blind (at her request) in her name as a 'thank you'.

This was followed by *The Shifting Heart*, Rachel Vonk's first three acter. Excellently directed and acted, the set was superb and it was very well received by the small houses it attracted. It was aimed at schools, who stayed away in droves. A lesson learned.

We are currently in rehearsal for *Trilogy*, our three, one act play season. I'm happy to tell you that all are in high state of readiness - one of them has attracted international Opera star Elisa Wilson to play Maria Callas. All three plays are by local authors and are an excellent lead-in to the Hills

Festival of Theatre, now with 13 plays and now the prime Drama Festival in WA. Bunbury has cancelled due to lack of interest and the ITA had 10 entries at my latest up-date.



Cinderella is well under way and fully cast. The Shakespeare season is well in hand and the executive has approved the remainder of 2014's programme. It will be an all- Shakespeare year. After the season, we have *Farndale Ave Macbeth*, then the One-act season of short Shakespeare-themed plays, then at the end of the year *Kiss me Kate*.

Youth theatre will be running a series of workshops during January under the over-all control of Neroli Burton and Gail Palmer.

The Awards Night will be slightly different this year as it returns to the stage and there will be a guest host. Thank you.

Four managerial position fell vacant and in each case the retiring managers were re-elected unopposed:

Building Manager: Michael Hart
Wardrobe Manager: Marjorie DeCaux
FOH Manager: Jacqui Ashman
Publicity Manager: James Sutherland-Bruce

The General Meeting of members closed at 8:55pm.

NOTICES

HELP WANTED

We all enjoy a drink at the bar before the show and a nice hot cup of tea or coffee in the interval. However, in order to enjoy this, it means that someone has to be there to open up, make up and clean up afterwards.

So, both the Bar Manager and Front of House managers are looking for volunteers so that the load doesn't all fall onto the same band every show. With *Cinderella* coming up the shortage is becoming acute. The more volunteers we have the fewer nights each has to work.

If you think you might like to help, please ring the Production Manager, Douglas Sutherland-Bruce 6296 5161 or speak to someone at the bar or behind the FOH counter next time you're in the theatre.

IN LINE WITH THE DTP's desire to reduce our carbon footprint as far as possible. It is our desire to replace wherever possible the printed newsletter with an electronic one. This edition will be sent via e-mail. If you require a hard copy advise the editor on douglassb@inet.net.au.

2013/14 at Marloo

2013

20th-22nd September **Hills Festival of Theatre**
Contact: Production Manager

5th October:

Club Night - The City of Perth Band

8th November to 6th December: *Cinderella*

Contact: Brendan Tobin

14th December: **Awards Night**

Contact: Production Manager

2014

April **Shakespeare Birthday Festival**

Contact: Production Manager

July *The Farndale Macbeth*

Contact: Gail Palmer

September **The Three**

The Hills Festival of Theatre

Contact: Production Manager

December *Kiss Me Kate*

Contact: Neroli Burton

MARLOO THEATRE
Marloo Road, Greenmount
www.marlootheatre.com

The Shakespeare Anniversary Festival 1564 ~ 2014

Garrick Theatre Presents
A MIDSUMMER NIGHT'S DREAM
Directed by: Peter Clark

Darlington Theatre Players Presents
THE TRAGEDIE OF MACBETH
by William Shakespeare
will have blood
Directed by: Douglas Sutherland-Bruce

Kalamunda Dramatic Society Presents
Othello
Directed by: Lucy Eyre

April 1 ~ 26 2014
(see website for details - www.marlootheatre.com)

BOOKINGS: Trybookings.com
ADULT \$23 CONC/CHILD \$21

Audition Notices

Darlington Theatre Players Presents

The Tragedie of Macbeth

by William Shakespeare

Directed by Douglas Sutherland-Bruce

Performed at Marloo Theatre for the 2014

Shakespeare Anniversary Festival

Dates: 1st – 26th April 2014

(Every third Night – running with two other Shakespeare Productions – 10 performances in total)

Rehearsals will commence January 2014.

Auditions at Marloo Theatre:

Saturday 12th October 2013 (All Day) –

Call backs on Sunday morning if required.

Times: Email director (douglassb@iinet.net.au) or ring 0418 934 850 for an audition time.

Preparation: Prepare any 2 min segment audition piece of your choice that shows your talents to best effect (does not have to be Shakespeare) Will also be asked to read on the day.

Characters:

Duncan	King of Scotland
Malcolm	Duncan's son
Donalbain	Duncan's son
Macbeth	general of the King's army
Banquo	general of the King's army
Macduff	nobleman of Scotland
Lennox	nobleman of Scotland
Ross	nobleman of Scotland
Menteth	nobleman of Scotland
Angus	nobleman of Scotland
Cathness	nobleman of Scotland
Fleance	son to Banquo
Siward	general of the English forces
Young Siward	his son
Seyton	an officer attending on Macbeth
Boy	son to Macduff
English Doctor	
Scotch Doctor	
Captain	
Porter	
Old Man	
Lady Macbeth	
Lady Macduff	
Gentlewomen attending on Lady Macbeth	
Hecate	
Three Witches	
Lords, Gentlemen, Officers, Soldiers, Murderers, Attendants, and Messengers	

Garrick Theatre Presents

A Midsummer Night's Dream

by William Shakespeare

Directed by Peter Clark

Performed at Marloo Theatre for the 2014

Shakespeare Anniversary Festival

Dates: 1st – 26th April 2014

(Every third Night – running with two other Shakespeare Productions – 10 performances in total)

Rehearsals will commence late January 2014.

Auditions at Marloo Theatre:

Saturday 09th November 2013 (All Day) –

Call backs on Sunday morning if required.

Times: Email director (peterclarky33@yahoo.com.au) for an audition time.

Preparation: Prepare any 2 min segment audition piece of your choice (does not have to be Shakespeare) – anything you believe you perform well. Will also be asked to read on the day.

Characters:

Theseus	Duke of Athens
Egeus	father to Hermia
Lysander	in love with Hermia
Demetrius	in love with Hermia
Philostrate	master of the revels to Theseus
Quince	a carpenter
Snug	a joiner
Bottom	a weaver
Flute	a bellows-mender
Snout	a tinker
Starveling	a tailor
Hippolyta	queen of the Amazons, betrothed to Theseus
Hermia	daughter to Egeus
Helena	in love with Demetrius
Oberon	king of the fairies
Titania	queen of the fairies
Puck	fairy
Pease Blossom, Cobweb, Moth, Mustardseed, fairies	
Other fairies attending their King and Queen; and attendants on Theseus and Hippolyta.	

KADS Presents

Othello

by William Shakespeare

Directed by Lucy Eyre

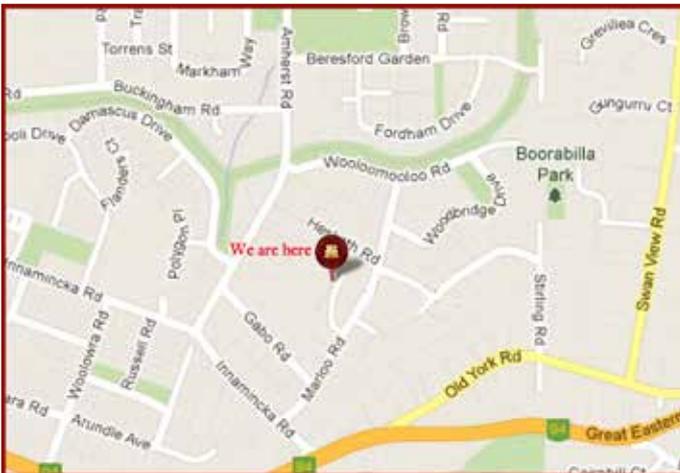
Auditions will be held on the 16/17th November

More details at a later date.

Swan Magazine



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The Darlington Theatre Players Inc.

Postal: P.O. Box 24, Darlington,
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 Theatre: 20 Marloo Road, Greenmount,
 Western Australia
www.marlootheatre.com

Theatre: 9255 1212 (Attended only during performances)
 Newsletter editor: Douglas Sutherland-Bruce
 0418 934 850

MARLOOVIAN DEADLINE:

20th of each month.

Submissions to douglassb@iinet.net.au

Verge Studio

PHOTOGRAPHY



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info@vergestudio.com.au

Contacts

Executive Committee

President	Rob Warner
Vice-President	Gwyne Marshall
Secretary	Brendan Tobin
Treasurer	Eileen Coleman

General:

Amanda Minutillo
 Jacqui Warner
 George Boyd

Managers:

Production	Douglas Sutherland-Bruce	6296 5161
Publicity	James Sutherland-Bruce	6296 5161
Bookings	Gwyne Marshall	9255 1783
Wardrobe	Marjorie De Caux	
Front of House	Jacquie Ashman	
Building	Michael Hart	
Membership	Jacqui Warner	

Other:

Bar Manager Richard Coleman

Production Committee:

Marjorie De Caux
 Gail Palmer
 Alex Sutton

Grounds Co-ordinators:

Alex Sutton & Claire Marshall

Friends of Marloo Co-ordinator:

Adrian Ashman