



Bangalow Show



Pavilion Schedule Section 6 - 20th & 21st November 2015



SHOW THEME / SECTION 6

Head Steward: Claudia Schick 0427 877 732 Stewards: Kris Wiseman .
 Entry Fee: Fifty cents / ENTRIES CLOSE: 9.30 a.m. Thursday, 19th November
 PRIZES: Junior (13 years & under) - First \$5.00, Second \$3.00
 Senior & Open: First \$10.00, Second \$5.00

1915 THE HOME FRONT



1 An appropriation of the painting 'The Sock Knitter', by artist Grace Cossington-Smith. *The oil on canvas, painted in 1915, depicts Madge, the younger sister of Grace, knitting socks for the soldiers at Gallipoli.*

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|----------------------|----------------------|
| 1a. Pre-School | 1d. 18 years & under |
| 1b. 9 years & under | 1e. Open |
| 1c. 14 years & under | |

Any medium including painting, photography, printmaking etc, size limit 1 metre, ready for hanging. *Sponsored by Nicole Dalmas*

2. *Horses were an integral part of everyday life for most people living in 1915 Australia, whether in towns or country.*

Depict one of the following, using any medium

- Waler in the Australian Light Horse Brigade
- Draught horse at work on the farm
- Horse drawn buggy (transport) or cart (baker, milkman etc)
- Stock Horses at work with cattle

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|----------------------|----------------------|
| 2a) Pre-School | 2d) 18 years & under |
| 2b) 9 years & under | 2e) Open |
| 2c) 14 years & under | |



3. *Duke Kahanamoku (1890-1968) was a Hawaiian-American, five time Olympic medallist in swimming, who introduced surfing to Australia at Freshwater Beach, Sydney, in February, 1915.*

Design your own graphic artwork for a surfboard or skateboard. Exhibit can be displayed on a mock-up board, cardboard etc.

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|----------------------|----------------------|
| 3a) pre-School | 3d) 18 years & under |
| 3b) 9 years & under | 3e) Open |
| 3c) 14 years & under | |

SHOW THEME / SECTION 6



Suffragettes typically used their clothing & bags as placards, as they fought for women's rights.

4. Make an Apron (half or pinny) with your design that pays homage to the Suffragettes.

4a) 18 years & under

b) Open

The Remembrance Poppy is used to commemorate soldiers, inspired by the poem 'In Flanders Fields', written by Lt. Colonel John McCrae in 1915.

5. Make Remembrance Poppies - using either fabric, felting, knitted or crochet

5a. Pre-School - one poppy made into a hairclip or brooch

5b. 9 years & under - three poppies made into a necklace

5c. 14 years & under - at least five poppies made into garland or necklace

5d. 18 years & under - a poppy bag or cushion cover (with insert)

5e. Open - Poppy Lap Blanket (min size 130cm x 130cm) or two Cushion Covers (with inserts)

NB. Remembrance Poppies must have black centres

6. On January 6th, 1915, news broke of the Christmas Eve Truce along the Western Front. Soldiers from both sides shared canned food, traded helmets, cigarettes, buttons, sang Carols & in several spots, played soccer together.



Make a Diorama from an empty food tin (ham, biscuits etc), depicting your interpretation of the Christmas Eve Truce.

6a) Pre-School

6b) 9 years & under

6c) 14 yrs & under

6d) 18 years & under

6e) Open

Sponsored by Viola Brothers

7. Men wearing wristwatches was not popular until the soldiers of WW1 began attaching their pocket watches to leather straps around their wrists for practicality in the trenches. At the end of the war, soldiers returned home wearing their 'trench watches', civilian men quickly copied this fashion. 'Trench Art' refers to decorative items made by soldiers with whatever they could find around them (bullet casings, wood etc), often into trinkets to send home.

7. Make a brooch, lapel pin or hair accessory, made primarily from bits of watches and clocks.

Sponsored by Obsession Shoes

7a) 14 years & under

7b) 18 years & under

7c) Open

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8. In 1910, the first powered, controlled & sustained flight in Australia took place at Digger's Rest, Victoria. The American Escapologist, Harry Houdini flew a French Voisin Biplane for just over 3 minutes.

Design a 'Magnificent Flying Machine'. May be a detailed drawing, painting or 3D model. Your design must include 2 of the following

- It will be powered by steam , bicycle pedals, wind in sails - or all three!
- It must have more than two wings that may or may not flap
- It may have many propellers, of many shapes including corkscrew
- Must be able to fit at least the Pilot & 1 passenger, possibly many more
- Against all odds...you believe it will fly!

8a) Pre-School

8c) 14 years & under

8e) Open

8b) 9 years & under

8d) 18 years & under

9. The ANZAC Bridge crosses Johnston's Bay in Sydney & was opened in 1995. The bridge was named on Remembrance Day in 1998 to honour the memory of the ANZAC soldiers.



Make a replica model of the ANZAC bridge, using any material, maximum size 1 metre.

9a) Pre-School

9d) 18 years & under

9b) 9 years & under

9e) Open

9c) 14 years & under

10. Using Paper Craft techniques (origami, quilling, papier mache, paper cut-out etc) make a 3 dimensional paper sculpture of a Peace Dove or a Carrier Pigeon.

10a) Pre-School

10c) 14 years & under

10e) Open

10b) 9 years & under

10d) 18 years & under

Sponsored by Abracadabra

Silent Film Competition

ENTRY DETAILS SHORTLY



BANGALOW A. & I. SOCIETY



PRESIDENT
MICHAEL O'MEARA

SHOW SECRETARY
KAREN RYAN

SHOW OFFICE: 02 6687 1393
P.O. Box 35, BANGALOW, 2479
bangalowshow@bigpond.com.au
www.bangalowshow.com.au
f: Bangalow Show Society

Show Schedule Photographic contributors,
thankyou to

Sharon O'Meara, Teena Hulbert, Karen Ryan, Donna Jarrett, Suze Macleod,
Neville Maloney, Kevin Palmer, Bruce McDonough, Rosemary Hill, Angela Hill

PAVILION EXHIBITORS PLEASE READ

1. A signed Indemnity form must accompany your Entry form.
2. All exhibits remain on display until Saturday, 21st November, 5pm.
3. The Pavilion will be closed to the public at 5.15pm Saturday, 21st November.
4. Exhibits in Sections 6, 11, 12,13 may also be collected on Sunday morning between 9a.m. and 11a.m.
5. All prize winners are listed in the Show Office. Please do not remove certificates from display before 5pm, Saturday.
6. Pavilion prize money may be collected from Show Office on Saturday between 10a.m. & 6pm. After this time all unclaimed prize money is returned to the Show Societies funds.
7. The Judges may award a second or third prize instead of a first, or may withhold a prize altogether where there is only one exhibit, or where exhibits are not considered worthy.

LITTLE TRAMP of the SHOW

Charlie Chaplin look-a-like - Open to all ages - Head Steward Lisa Hambling.
Entry \$2.00 - 12 noon. Sat. Pompadour Palace Marquee. Champion Tramp - Sash



Dying Swan



PAVILION



CHIEF STEWARD: JEFF HORNER Y

Exhibits for Sections 6, 10, 11, 12 & 13
may be entered from Friday, 13th November at the Show Office.

The Pavilion opens at 7 a.m. Friday, 20th November for
Section 7, 8 & 9 exhibit entries.

JUDGING commences at 9 a.m. until 1 p.m. Friday, 20th Nov.
Pavilion is closed to the public during this time.

EXHIBITS COLLECTED FROM PAVILION BETWEEN 5pm
AND 5.15 pm SATURDAY, 21st NOVEMBER