

Call for scores - NZ Harp Duo Composition Competition

The New Zealand Harp Duo are pleased to announce a competition for a new composition for two concert harps. The winning compositions will be performed as part of the NZ Harp Duo's concert series in 2017. Two first prizes will be awarded, one for each category.

Closing date: entries must be received by midnight on the 19th August. Winners will be notified by 30th of September.

Full scores together with indicative or mockup audio files are required.

Category 1: 2-4 minutes

Must be currently enrolled in secondary school

Prize money \$300

Category 2: 4-8 minutes

Under 30 years of age

Prize money \$600

Rules

- The composition must be written for two pedal harps and must not have previously been performed in public nor entered into other competitions
- The composition may take any musical form
- Entrants for the secondary school category must have composed a piece of at least two minutes duration and no longer than four minutes
- Entrants for the under 30 year old category must have composed a piece of at least four minutes duration and no longer than eight minutes
- It must be an original work, not an arrangement of another work
- A composer may enter more than one work, but only one prize will be awarded to any one individual
- The competition is open to anyone who has New Zealand residency at the time the entry is submitted
- By submitting your composition you agree that the NZ Harp Duo will have performance and recording rights of the winning entries without additional fees
- By submitting an application, you agree to cooperate with the NZ Harp Duo on any possible edits deemed necessary by the duo to make the work successfully playable
- The composition must use standard tuning only, ie. no microtones
- All standard extended harp techniques are acceptable
- Composers may write for prepared harp, but it must not in any way compromise the instrument or its tuning
- Submissions which are incomplete or do not follow the guidelines and parameters here will be disqualified
- All entries must include a separate short cover letter with: name, DOB, contact phone number, email address, name of school attending (if applicable). Please also include a short biography, short programme notes and a photo

The adjudication panel consists of:

Carolyn Mills - Principal Harpist NZSO

Kenneth Young - Composer, Conductor and NZSM Lecturer

Ingrid Bauer - Classical Harpist

The decision of the judging panel is final.

Information about writing for the harp can be found here:

<http://www.15secondharp.com/>

<http://composingforharp.com/>

<http://sites.siba.fi/sv/web/harpnotation/harp>

Technical questions about the harp and its performance techniques may be directed to the NZ Harp Duo at info@nzharpduo.com with the subject line 'Harp Composition Competition'

How to apply

Entries should be submitted electronically with the subject title 'Harp Composition Competition' to: info@nzharpduo.com email or dropbox with pdf files preferred, but Sibelius files (that can be opened in all versions of the programme) also accepted.

Competition enquiries: Can be emailed to the NZ Harp Duo, with subject title 'Harp Composition Competition' at info@nzharpduo.com

Checklist

- o Full scores together with indicative or mockup audio files
- o Cover letter
- o Biography
- o Programme notes
- o Photo