

Robert Dora – Curriculum Vitae



(Current as of 22/3/2016)

PERSONAL INFORMATION

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Valid: Working With Children Check

ACADEMIC INFORMATION

Academic Qualifications

MMus - University of Melbourne, 2012 - 2013 (Orchestral Conducting)

BMus (Hons) - Monash University

Undergraduate 2006 - 2010 (Classical Voice), Honours 2011 (Conducting)

BPA (Bachelor of Performing Arts) - Monash University, 2006 - 2010

Scholarships & Awards

Australian Postgraduate Award (awarded by University of Melbourne) – 2012 - 2013

Monash University *Jubilee Honours Scholarship 2011*

4 Monash University Faculty of Arts *Dean's Recognition Awards for outstanding academic results* (Semester 1 2010, Semester 2 2009, Semester 1 2009 & Semester 1 2008)

Monash University School of Music - Conservatorium *Chamber Music Prize 2009*

Admission into the *Golden Key International Honour Society* – 2008

Music Theatre Guild of Victoria: 3 Award nominations for Best Junior Male Performer (1999, 2001 & 2005) & 1 for Dancer's Award (2005)

RESUME (Select)

Conducting & Musical Direction

MONASH UNIVERSITY CHORAL SOCIETY

February 2015 - present: Chief Conductor & Artistic Director

MELBOURNE LAWYERS' ORCHESTRA

August 2013 - present: Chief Conductor & Artistic Director

AUSTRALIAN & ASIAN ORCHESTRA Inc.

November 2013 - present: Chief Conductor, Artistic Director & Co-Founder

MONASH MEDICAL ORCHESTRA

July 2011 - present: Chief Conductor, Artistic Director & Co-Founder

MONASH CHORALE

July 2012 – December 2014: Associate Conductor (conducting 3 yearly concerts plus rehearsals)

LA FRATERNITA DI SOLISTI

August 2013 – December 2015: Assistant conductor

CITI OPERA

October 2014 - February 2015: Guest Chorus Master & Assistant conductor (for the 2015 production of Mascagni's *Cavalleria Rusticana*)

VICTORIAN YOUTH SYMPHONY ORCHESTRA

September 13 & 20 2014, April 27 2013 & May 5 2012 Rehearsals: Guest Conductor

MONASH UNIVERSITY CHORAL SOCIETY

Conducted the choir in rehearsals in September 2014

CITY OF GLEN EIRA BAND

April 2014: Conductor for two concerts plus rehearsals

August 2011 Rehearsals: Guest Conductor

GLEN WAVERLEY SECONDARY COLLEGE – Intermediate, Senior & Concert String Orchestras

April 2014, March 2015, April 2016: Conducting 3 string orchestras for a strings music camps

HOPKINS SINFONIA

May - June 2013: Conductor of 2nd Concert Season on June 6 2013

Co-founded the orchestra in January 2013

PRESTON SYMPHONY ORCHESTRA

February - March 2013: Conductor of 2013 Spring Season Concert on March 24

2014 – 2015: Guest rehearsal conductor (at least once per year over the last three years)

ZELMAN MEMORIAL SYMPHONY ORCHESTRA

May 28 2013 Rehearsal: Guest Conductor

MELBOURNE RECORDER ORCHESTRA

April 2 & 9 2013 Rehearsals: Guest Conductor

BALLARAT SYMPHONY ORCHESTRA

February 15 2013 & May 23 2014 Rehearsals: Guest Conductor

SAVOY OPERA Inc.

June 2011 - May 2012: Musical director & conductor of 2 Gilbert & Sullivan operettas

The Mikado (October - November 2011) & *The Gondoliers* (May - June 2012)

October 2012: Conductor of the Gilbert & Sullivan operetta *Iolanthe*

FEATURE SET ENSEMBLE

1/6/2013 & 2 September 2012 Concerts: Conducted 3 concerts for charity

MONASH ACADEMY ORCHESTRA

2011, Semester 2: Assistant Conductor, conducted 2 concerts at Monash University, Clayton

MONASH UNIVERSITY WIND SYMPHONY

2011: Assistant conductor, conducted 4 concerts as well as regular rehearsals throughout the year

MONASH UNIVERSITY ACADEMY OF PERFORMING ARTS

2010, Semester 2: Musical Director, Conductor and Music Arranger for October 2010 production *Lehrstuck: A Musical Learning Play*

Music Tuition Provider

THE MUSIC GENERATION

November 2014 - : Tutor & coordinator of Intensive Conducting Course (written 2013)

PRIVATE MUSIC TEACHER

January 2012 - Present: Teacher of Violin, Voice & Music Theory

THE UNIVERSITY OF MELBOURNE

March 2012 - May 2013: Tutor of Honours Conducting Class under Supervisor Prof. John Hopkins

Music Composition, Arrangement & Promotion

COMMISSIONED COMPOSER: Composer of Multiple large orchestral works, notably including Symphony No. 1 (*Symphony to an ANZAC*) which was premiered by the AAO on 29/3/2015.

BERNIE'S MUSIC LAND

November 2012 – April 2014: Composer and music arranger of Piano Hobby Book

COMPOSER COLLABORATIONS

September 2011 - Present: Proponent for Australian composers, regularly performing works of various local composers (world Premiers with the Australian & Asian Orchestra, Monash Academy Orchestra & Monash Medical Orchestra). Also personally commissioned multiple new works.

General Performing Arts

CAMERON MACKINTOSH

June - December 1998: The role of *Gavroche* in *Les Miserables*, 1998 production in the Princess Theatre, Melbourne

1997 - 2010: Productions with various Melbourne theatre companies (including Cloc Music Theatre, Whitehorse Music Theatre, Monash University Academy of Performing Arts, Glen Waverley Secondary College)

ORCHESTRAL VIOLINIST

October 2001 - October 2004: Violinist with Melbourne Youth Orchestra (1st Violins 2003 - 2004, 2nd Violins 2001 - 2002)

February 2000 - November 2002: Violinist with Percy Grainer Youth Orchestra